

Catie Carlisle

Hair: Blonde

Eyes: Blue

Height: 5'9"

catie.carlisle@gmail.com

FILM/TELEVISION

The Interrogation	Supporting/Assistant Director	Inside the Box
Space Raiders	Lead	Cory Clay
A Chance to Say Goodbye	Student	DB Media Entertainment
Life's Witching Hour	Lead	Wise
Battle Angel Alita	Citizen	20 th Century Fox
Tales of the City	Bar Patron	Universal Television

THEATRE

Macbeth	Malcolm	Shakespeare Theatre Co ACA
Alls Well That Ends Well	First Lord/ Widow	Shakespeare Theatre Co ACA
100 Days	Writer/ Director	Scantic River Productions
Rocking Chair	Franny	Scantic River Productions
Tartuffe	Loyal	Ghost Player Theatre
Gen and Mable	Mable	Jumpstart
Dashiell Hammett...	Lillian Hellman	The Overtime
A Bright New Boise	Anna	The Public Theater of SA
Nevermore	Virginia	The Roxie
Rift Riders	Jira	The Overtime
Sherlock Holmes	Peabody/ Adler	The Overtime
Trash Tree- A Devised Piece	Dancer	Uptown Studio
Born Yesterday	Helen	The Classic Theater
Queen's Castle	Tweedle Dee	The Overtime
All-Star Video	Tessa	The Overtime
A Funny Thing Happened...	Gymnasia	McAllister Theater
Our Town	Emily Gibbs	McCreless Theater

TRAINING

Master of Fine Arts in Classical Acting (December 2023)
NYC Playwrights Actors and Writers Group (2018-Present)
Circus Warehouse Performance and Dance Intensive (2018-2020)
Bachelor of Arts in Communication from University of Texas at San Antonio (December 2017)
Texas Dance Convention (2015)
Associate of Art in Theater and Dance from San Antonio College (December 2013)
Texas Educational Theater Association Convention (2010-2014)

SPECIAL SKILLS

American Sign Language, modern dance, improvisational dance, ballroom dance, jazz dance, ballet barre, ballet pointe, flags and rifle, aerial lyra, aerial silks, acro, acro duo, ukulele, SAFD certified in broadsword and hand to hand combat.