Emma Wirthwein

emily.wirthwein@gmail.com

(330) 957-4877

She/Her Height: 5' 7"

REGIONAL PRODUCTIONS

ProductionRoleHamletHamletRomeo and JulietJuliet

A Queen Will Rise Sylvia Forel, Sword Master Romeo and Juliet Puppet/ U/S Verona Citizen

Director - Company/Theater

Dusten Welch - Cleveland Shakespeare Festival Dusten Welch - Cleveland Shakespeare Festival Arthur Rowan/Sam Little - PA Ren. Faire Allegra Libonati - Commonwealth Shakespeare

ACADEMIC PRODUCTIONS

Production Role
Twelfth Night Viola

Macbeth Seyton/Ensemble

All's Well That Ends Well Helen

Antigone Antigone/Various
Henry IV, Part 1 King Henry IV
In the Next Room Catherine Givings
Titus Andronicus Marcus/Titus
As You Like It Celia/Rosalind
Richard III Queen Margaret
Rimers of Eldritch Eva Jackson

<u>Director - Company/Theater</u>

Shanara Gabrielle - The Academy at STC

Emma Jaster & Marcus Kyd - The Academy at STC

Dan Crane- The Academy at STC

Joe Paski - Playwrights Horizons Studio (NYU)

Bryn Boice - CSC Apprentice Showcase

Jimmy King - NYU/Stella Adler Studio of Acting Jeremy Stockwell - RADA (Studio Production)

Imogen Butler-Cole - RADA (Workshop) Martin Berry - RADA (Workshop)

Antonio Merenda - NYU/Stella Adler Studio

FILM & TV

ProductionRolePunch BackAbby (Lead)American KleptoJennifer (Lead)

<u>Director - Production Company</u>

Pamela Berlin - Stonestreet Studios Gary O. Bennett - Stonestreet Studios

TRAINING & EDUCATION

Shakespeare Theatre Company Academy

MFA Classical Acting, 2022-2023

- Stage Combat Robb Hunter
- Acting Technique Alec Wild, Ed Gero, Craig Wallace
- Voice and Speech Lisa Beley
- Movement Dody DiSanto, Emma Jaster, Lisae Jordan
- Alexander Technique Chris Cherry

Tisch School of the Arts - NYU

BFA Acting, Stella Adler Studio, 2014-2017

- Stage Combat J. David Brimmer
- Acting Technique Alice Saltzman, Paul Takacs, Elizabeth Parish, Angela Vitale & Jimmy Tripp
- Voice and Speech Alithea Phillips & Jonathan Hopkins

BFA Acting, Stonestreet Studios, 2017-2018

- On Camera Technique Katie Flahive, Vance Barber,
 Kristjan Thor, Ellen Parks, Gary O. Bennett
- Production Cormac Bluestone, Gabriel Frye-Behar

Royal Academy of Dramatic Art/RADA - London

BFA Acting, Shakespeare in Performance, 2016

- Verse Scenes Geoff Bullen
- Clown Jeremy Stockwell
- Speech into Speeches Adrienne Thomas
- Physical Performance Angela Gatsparetto
- Broadsword Rob Leonard
- Poetic Voice Andrew Cuthbert
- Elizabethan Dance Darren Royston
- Reflective Practice Michelle Terry
- Alexander Technique Dewi Matthews

SPECIAL SKILLS

SAFD Actor Combatant with 6 certifications; dialects (Upper Class British, American Southern, Standard American, Irish); basic ballet; fight choreography; teaching assistant to Fight Director Dan O'Driscoll and Fight Master David Brimmer; singing (alto/mezzo-soprano, F3-A5); U.S. passport; valid U.S. drivers license; yoga.