

# Gil Mitchell

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## RECENT EXPERIENCE

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<i>Twelfth Night</i>	Sebastian	Dir. Shanara Gabrielle	The Academy at STC
<i>Measure for Measure</i>	Angelo	Dir. John Miller-Stephany	The Academy at STC
<i>King Lear</i>	Swing Understudy	Dir. Simon Godwin	Shakespeare Theatre Company
<i>All's Well That Ends Well</i>	Bertram	Dir. Dan Crane	The Academy at STC
<i>Comedy of Errors</i>	Swing Understudy	Dir. Jenny Bennett	American Shakespeare Center
<i>Romeo and Juliet</i>	Swing Understudy	Dir. José Zayas	American Shakespeare Center
<i>Coriolanus</i>	Brutus/Sicinius	Dir. Trent Stephens	Polaris Shakespeare Company
<i>Sea Voyage</i>	Master	Fireside Shakespeare	Fireside Shakespeare Company
<i>King Lear</i>	Ensemble	Dir. by Kate Norris	Fireside Shakespeare Company

## EDUCATION & TRAINING

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George Washington University	Master of Fine Arts	Washington, DC; class of 2023
Mary Baldwin University	Master of Letters	Staunton, VA
Mary Baldwin University	Bachelor of Arts	Staunton, VA
Musik og Teaterhøjskolen	Certificate in Circus Arts	Toftlund, Denmark
Voice Training	2017 – present	Nancy Anderson et al.
Circus Arts	2016 – present	Frank Kraft et al.
Stage Combat	2014 – present	Geoff Kent et al.

## RECENT CERTIFICATIONS & RECOGNITION

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Advanced Actor Combatant	Apr 2023	Society of American Fight Directors
Best Film	Aug 2022	Greensboro 48 Hour Film Project
Best Direction	Aug 2022	Greensboro 48 Hour Film Project
Intermediate Actor Combatant	Aug 2021	Society of American Fight Directors
Best Scene	Aug 2021	Society of American Fight Directors
Best Direction	July 2021	Greensboro 48 Hour Film Project

## DIRECTING AND TEACHING CREDITS

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Basic Combat	Teaching Assistant	2018 – 2021	Mary Baldwin University
<i>Imogen</i>	Assistant Direction	Premiered Aug 2019	American Shakespeare Center
Advanced Combat	Teaching Assistant	2021	Mary Baldwin University
<i>Winter's Tale</i>	Choreography/Producer	Premiered Oct 2021	Hyperion Shakespeare Company
<i>Coriolanus</i>	Fight Choreography	Premiered Dec 2021	Polaris Shakespeare Company
<i>Revenge's Tragedy</i>	Fight Direction	Premiered Mar 2022	Polaris Shakespeare Company
<i>Romeo and Juliet</i>	Assistant Fight Choreography	Premiered Feb 2022	American Shakespeare Center
<i>Comedy of Errors</i>	Assistant Fight Choreography	Premiered Feb 2022	American Shakespeare Center
<i>The Birth of Merlin</i>	Fight Choreography	Premieres Mar 2023	Treehouse Shakespeare

## Related Skills

Stage combat proficiency; circus arts, including but not limited to: aerial silks, lyra, static trapeze, bottle walking, fire breathing, glass eating, floor acrobatics, and juggling; bass/baritone range; intermediate ukulele; upright bass; dance, including but not limited to: classical ballet, modern, hip-hop, jazz, ballroom, period, and a passing familiarity with tap; familiar with viewpoints and Linklater voice method; mixology certification; valid US driver's license and passport