

MALLORY TRICE

mallyannetrice@gmail.com / 806.787.9865
Hair: Light Brown; Eyes: Blue; Height: 5'3"

EXPERIENCE

<i>Measure for Measure</i>	Mistress Overdone, Abhorson	The Academy at Shakespeare Theatre Company	John Miller-Stephany, dir.
<i>Twelfth Night</i>	Valentine	The Academy at Shakespeare Theatre Company	Shanara Gabrielle, dir.
<i>Macbeth</i>	Lady Macbeth	The Academy at Shakespeare Theatre Company	Marcus Kyd and Emma Jaster, dirs.
<i>Pericles</i>	Marina	The Academy at Shakespeare Theatre Company	Gregory Keng Strasser, dir.
<i>Help, Help, the Globolinks!</i>	Chorus	Belmont University School of Music	Dr. Kristie Whitten, dir.
<i>The Beggar's Opera</i>	Mrs. Peachum	Coronado High School	Melody McDaniel, dir.

EDUCATION & TRAINING

MFA Candidate '23, Classical Acting, The Academy at Shakespeare Theatre Company at The George Washington University
BA '11, Classical Vocal Performance & Entertainment Industry Studies, Belmont University, Nashville, TN

Courses & Workshops

Alec Wild, *Acting & Text*, The Academy at Shakespeare Theatre Company (DC)
Lisa Beley, *Voice & Speech*, The Academy at Shakespeare Theatre Company (DC)
Ed Gero, *Acting & Archetypes*, The Academy at Shakespeare Theatre Company (DC)
Dody DiSanto, *Mask*, The Academy at Shakespeare Theatre Company (DC)
Emma Jaster, *Movement*, The Academy at Shakespeare Theatre Company (DC)
Chris Cherry, *Alexander Technique*, The Academy at Shakespeare Theatre Company (DC)
Robb Hunter, *Stage Combat*, The Academy at Shakespeare Theatre Company (DC)
Scott Freeman, *CORE Training Program*, The Freeman Studio (NYC)
Norman Taylor, *Lecoq Masterclass*, Movement Theater Studio (NYC)
Adam Swartz, *Acting Scene Study*, Michael Howard Studios (NYC)
Melissa Mahoney, *Beginners Acting Lab*, Atlantic Acting School (NYC)
Naomi Thornton, *Fundamentals of Acting Workshop*, Michael Howard Studios (NYC)

CERTIFICATIONS

Pass with recommendation in Unarmed, Rapier & Dagger, and Broadsword by the SAFD, 2023

OTHER

Classically-trained Lyric Soprano